

Image description: a feminine hand with painted, red nails reaching for the controls of a music mixer.



# Call Out

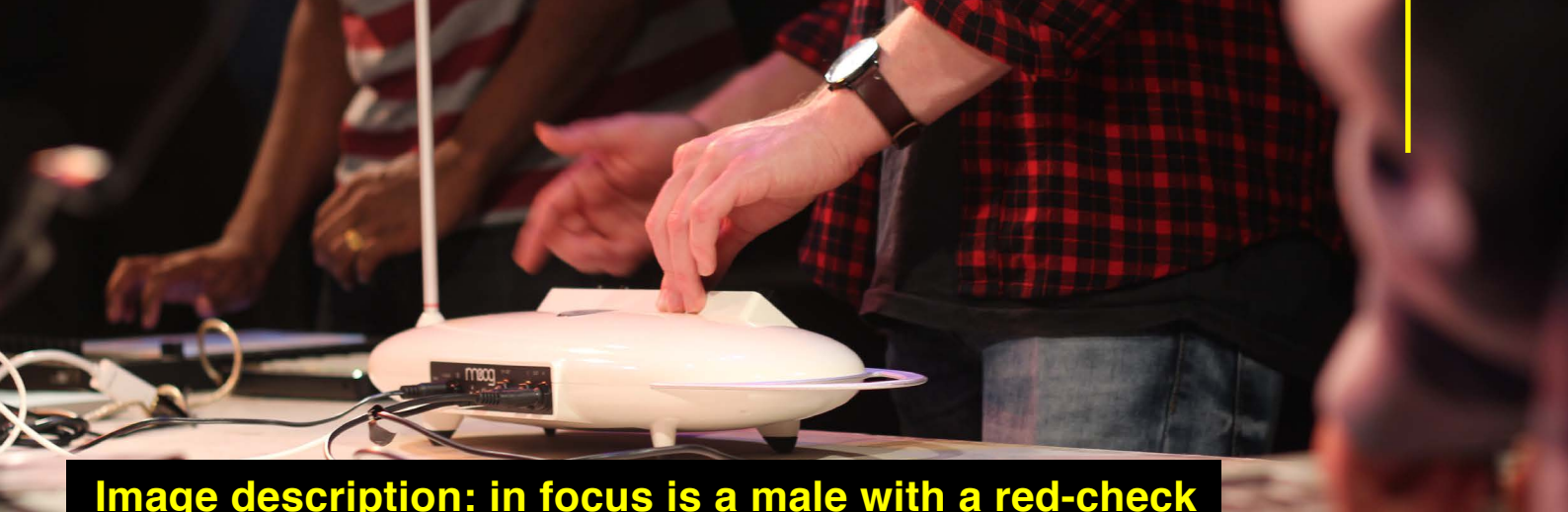
## 'Obscured' Creative Lab Music Makers

Image description: a feminine hand with painted, red nails reaching for the controls of a music mixer.

107  
PRESENTS

Hack Sounds

  
murmuration



**Image description: in focus is a male with a red-check shirt twisting a white music-making device.**

**Expressions of Interest are currently sought from sound design and/or electronic music makers to be part of an exciting multi-media lab, an initiative of 107 Projects' Hack Sounds in collaboration with Murmuration.**

**Fusing artforms of Sound, Movement, Video and Photography you will join a team of creative artists in a two week experimental development. Led by Director Sarah-Vyne Vassallo and Mentor Liz Martin you will also collaborate with two performing artists, a multi-media artist and a second sound design/music maker.**

**Titled "Obscured" the lab's concepts will explore and reflect on the obscurities and invisibilities of disability. The process will workshop and play with the intersections and hybridity of artforms.**

**We encourage electronic sound designers/music makers with disability or people with a have a lived experience of mental health or chronic illness to apply.**

## **This project offers a unique paid opportunity to:**

- **Collaboratively investigate and conceptualize subject matter.**
- **Develop and foster new working relationships.**
- **Experiment with how artforms respond to and interpret the concepts within each discipline and also how/where they can intersect between disciplines.**
- **Research how the overall design of the project could be presented in a universally accessible style.**
- **Develop stage one content; images, video, audio, digital.**
- **Share the work in progress through an industry + community sharing.**

## **You will need to be:**

- **Open to creating within a collaborative and inclusive space.**
- **Experienced in composition/sound design/music making.**
- **Available 11-22 November and 11-12 December.**
- **Be able to work independently, as well as collaboratively.**
- **Be open and curious.**

**Image description: Forming a circle, people work together and individually on a range of music equipment.**



**For further information or to email a CV of your experience and examples of your work, please contact Liz Martin at [hacksounds@107.org.au](mailto:hacksounds@107.org.au)**

**Expressions of interest will close on Friday 27 September, or until residency places are selected.**

**This project is supported by the NSW Government through Create NSW.**

## **Dates & Times**

**11<sup>th</sup> - 15<sup>th</sup> November  
Residency Week #1  
Venue TBC  
10am - 4pm**

**18<sup>th</sup> - 22<sup>nd</sup> November  
Residency Week #2  
107 Redfern St  
10am - 4pm**

**12<sup>th</sup> Thu December  
107 Redfern St  
11am - 9pm**

**In the Performance Space.  
New work in development  
showing - rehearsal/bump in  
and event.**

**13<sup>th</sup> Fri December  
10am - 2pm  
Bump out and Artist  
Lunch plus debrief.**

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